AMERICAN

CATALOGUE NO. 1330

IMPORTANT COLLECTION

OF

MODERN ETCHINGS

BELONGING TO

MR. ROBERT W. ZEIGLER

INCLUDING ALSO

MANY FINE COLORED MEZZOTINTOS

AND A VERY UNUSUAL COLLECTION OF

Colored Sporting Prints (Originals) of the early part of the last century

TO BE SOLD

THURSDAY AFTERNOON, JUNE 7th, 1923

AT 2.30 O'CLOCK.

(Daylight Saving Time)

STAN. V. HENKELS

AUCTION COMMISSION MERCHANT

(STAN. V. HENKELS, Jr., Assistant)

For the Sale of Books, Autographs, Paintings and Engravings

1304 Walnut St., Philadelphia, Pa.

No. 190

CATALOGUE NO. 1330

THE ROBERT W. ZEIGLER
COLLECTION OF IMPORTANT
Modern Proof Etchings

By Whistler, McBey, Seymour Haden, Cameron, Pennell, Zorn, Fitton, Brangwyn, Lee Hankey, Troy Kinney, Howarth, Meryon, and others.

COLORED MEZZOTINTOS

By S. Arlent Edwards, Greenhead, Haynes, Hester, James, Martindale, Skrimshire, and Wilson.

ALSO

A Remarkable Collection of
Rare Old English Sporting Prints of the first part of the last century

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The only Auction House in the country where the person who compiles the catalogue, cries the sale—an advantage not to be lightly overlooked.

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STAN. V. HENKELS,
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CATALOGUE.

A. APPIAN.

Noted French Etcher.

175 1 **Fishermen.** Evening. *Original etching*, by A. Appian. *Proof.*

P. M. ALIX.

Noted French Engraver of the Eighteenth Century.

14 2 **Franklin (Benjamin).** Full bust, head to right, with spectacles *Aquatint, printed in colors.* Vanloo Pinx^{t}, P. M. Alix Sculp^{t}.

A fine impression of a very rare portrait, cut close to oval, but with the title in full.

BERNARD BARON.

Eminent French Engraver. Born, Paris, 1700.

10 3 **Chief Justice Sir Thomas Reeve.** *Line*, after Amiconi. Engraved by B. Baron. *Fine impression.*

FRANCISCO BARTOLOZZI.

The most noted Stipple Engraver of the Eighteenth Century.

37 50 4 **Lord Mansfield.** *Stipple*, after Sir Joshua Reynolds. Engraved by F. Bartolozzi. *Choice proof before the title.* Published 1786.

15 5 **Right Honorable William Pitt.** *Stipple*, after Gainsborough. Engraved by F. Bartolozzi. *Choice brilliant impression.* Published 1791.

8 6 **Trolius and Cressida.** *Stipple.* Engraved and printed in colors by Francisco Bartolozzi. Framed. 2 pieces.

An unusual pair. Very fine and rare.

5 7 **Fete de Pau.** *Stipple.* Engraved and printed in colors by F. Bartolozzi. Framed with black and gold margin on glass. *Very fine and rare.*

9 8 **Lodona,** after Maria Cosway. *Stipple.* Engraved and printed in colors by F. Bartolozzi. Published by Thomas Macklin. London, 1792.

Fine early impression in perfect quality and condition, with large margin. Framed.

5 9 **Lord Camden**. *Stipple*. Engraved by F. Bartolozzi. *Proof before all letters.*

4 10 **Ma Chere Amie**. *Stipple, printed in colors*, after W. Hamilton. Engraved by F. Bartolozzi. *One of Bartolozzi's beautiful circular juveniles.*

M. A. J. BAUER.

Modern Etcher.

8 11 **Bazaar in Smyrna**. *Original etching*, by M. A. J. Bauer. *Signed proof.* Framed.

8 12 **The Visit**. *Original etching*, by M. A. J. Bauer. *Signed proof.* Framed.

8 13 **A Street in Jerusalem**. *Original etching*, by M. A. J. Bauer. *Signed proof.* Framed.

BAXTER COLOR PRINTS.

When Baxter died, his art died with him. For awhile his superintendent tried to carry on the business, but there were certain technicalities connected with the art of printing in colors, which the founder, "Baxter," neglected to impart to anybody, consequently these prints are now very rare.

6 14 **Please Remember the Grotto**. Printed in colors by C. Baxter. Framed.

6 15 **The Image Boy**. Printed in colors by C. Baxter. Framed.

5 16 **The Descent from the Cross**. Printed in colors by C. Baxter. Framed.

FRANK W. BENSON.

Noted Modern Etcher.

13 17 **Evening**. Fisherboats. *Original etching*, by Frank W. Benson. *Artist proof, signed.*

W. G. BLACKALL.

Modern Mezzotinto Engraver.

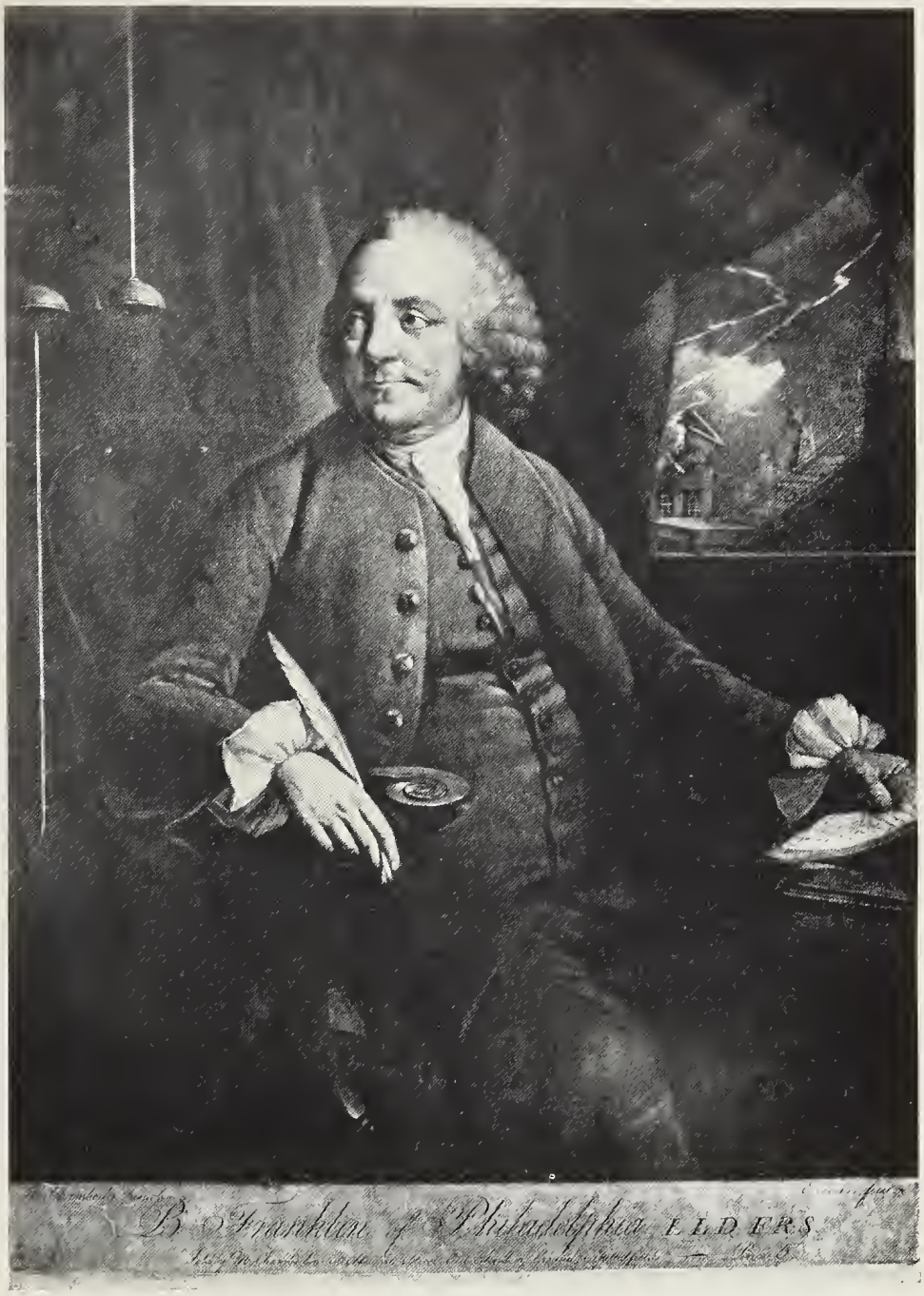
13 18 **George Gisze**, after Hans Holbein. *Mezzotinto, printed in colors*, by W. G. Blackall. *Signed proof.*

15 19 **Erasmus**, after Hans Holbein. *Mezzotinto, printed in colors*, by W. G. Blackall. *Signed proof.*

FELIX BRACQUEMOND.

Eminent Modern French Etcher.

17 20 **Ebats de Canards**. *Original etching*, by Felix Bracquemond. *Very fine early proof, signed.*



No. 53

FRANK BRANGWYN.

A Noted Modern Etcher.

9 21 **Gate of a Farm.** *Original etching*, by Frank Brangwyn. *Signed proof.* Framed.

A. BRUNET-DEBAINES.

Noted French Etcher.

50 22 **Street Scene in Paris.** *Original etching*, by A. Brunet-Debaines. *Remarque proof.*

FELIX BUHOT.

One of the most distinguished of Modern French Etchers.

19 23 **The Clock Tower.** *Original etching*, by Felix Buhot. *Early trial proof.*

THOMAS BURKE.

A Noted English Engraver of the Eighteenth Century.

1 24 **Lord North.** *Mezzotinto*, after Dance. Engraved by Thomas Burke. Cut close.

D. Y. CAMERON.

A Favorite Modern English Etcher.

3 25 **Beaufort Tower, St. Cross.** *Original etching*, by D. Y. Cameron. *Proof.*

2 50 26 **On the Bradford.** *Original etching*, by D. Y. Cameron. *Proof.*

25 27 **The Forth.** *Original etching*, by D. Y. Cameron. *Signed proof.* Framed.

120 28 **A Street in Dark Ages.** *Original etching*, by D. Y. Cameron. *Signed proof.* Framed.

125 29 **Hotel de Sens.** *Original etching*, by D. Y. Cameron. *Signed proof.* Framed.

R. S. CHATTOCK.

Modern Etcher.

150 30 **The Pond.** *Original etching*, by R. S. Chattock. *Signed proof.*

150 31 **Ravenshaw Bridge.** *Original etching*, by R. S. Chattock. *Signed proof.*

JUSTUS CHEVILLET.

Noted French Engraver of the Eighteenth Century.

10

32 **Washington Généralissime des Etats Unis de l'Amerique.** Full bust, in uniform, full face. Oval, with border, in an ornamented rectangle. In the oval to the left a tree, the branches of which spread over and behind the head. The title in a tablet beneath the oval. *Line.* Dessiné par Bounieu d'Apres un Tableau fourni par M. le Marquis de la Fayette, Gravé par Chevillet.

This is the same print as Baker, No. 6, with the title reading "Washington Généralissime des Americaines, Liberateur des Etats Unis, contemporain et ami du General Lafayette."

10

33 **Companion.** Lafayette. Nommé Général de la Garde National le 15 Juillet 1789. Proclaime Général en Chef de la même Garde le 28 Juillet 1830. Full bust, in uniform, head to left; oval, with border in an ornamented rectangle; the title on a tablet beneath the oval. Dessiné par Bounieu d'aprés une Miniature. Gravé par Vangelisti. Chez Porlier, Graveur, Editeur, Rue des Cinq Diamans, No. 8.

The above two portraits make a beautiful pair and are very rare.

ROBERT COOPER.

Noted English Stipple Engraver of the last century.

14

34 **Miss Stephens.** *Stipple, printed in colors,* by Robert Cooper. Published 1818. *Choice proof.*

SAMUEL COUSINS.

The most noted Mezzotinto Engraver of the last century.

15

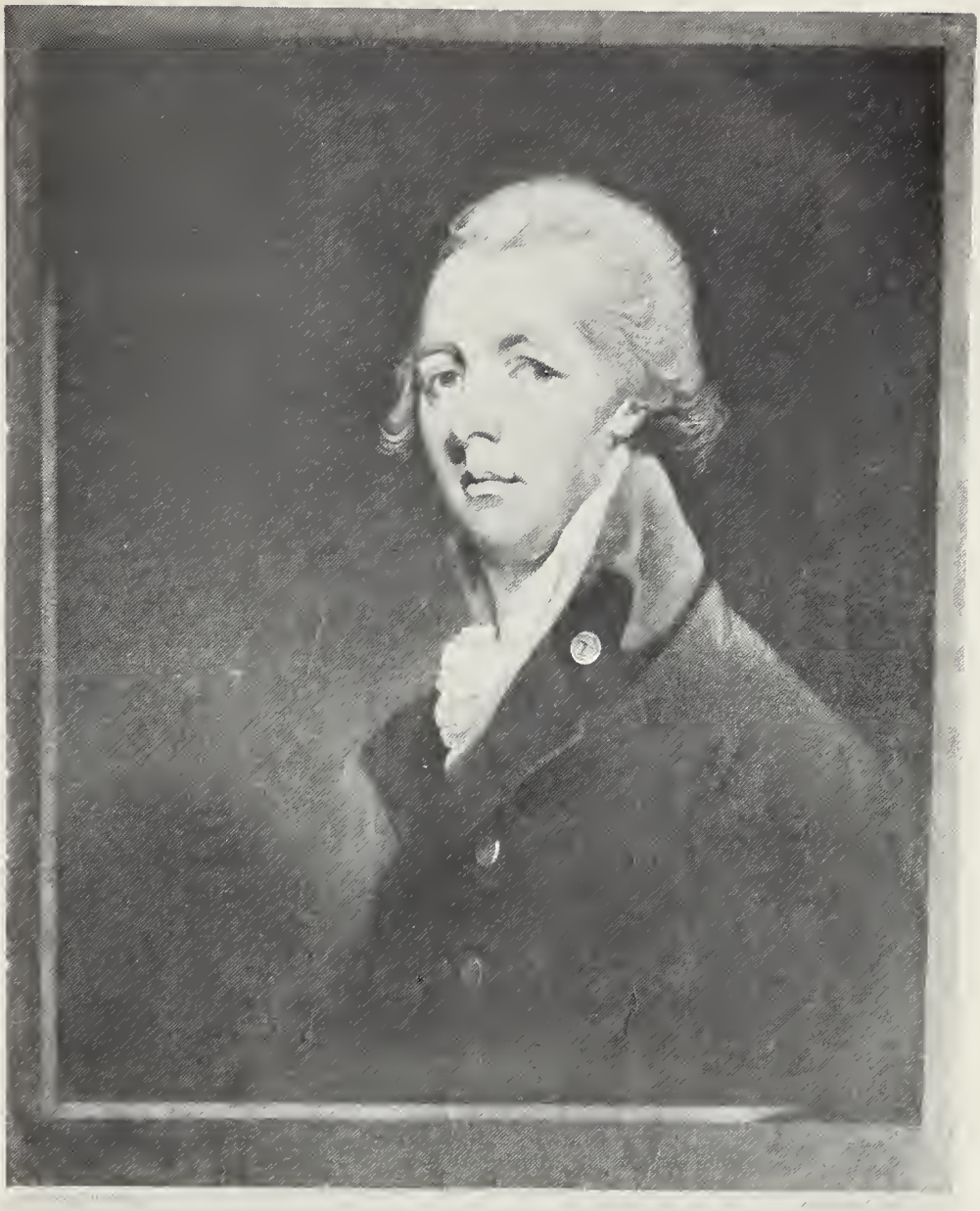
35 **Nicholas Biddle.** President of the Bank of the United States. *Mezzotinto,* after Thomas Sully. Engraved by Samuel Cousins. *Open letter proof.*
One of Cousins' most noted plates.

15

36 **Sir Charles Manners Sutton.** Speaker of the House of Commons. *Mezzotinto,* after Henry W. Pickersgill. Engraved by Samuel Cousins. *Open letter proof.*

11

37 **The Countess Spencer.** *Mezzotinto,* after Sir Joshua Reynolds. Engraved by Samuel Cousins. *Script title proof on India paper.*



WILLIAM PITT

No. 57

LEON COUTEL.

Modern French Etcher.

2 38 **Temptation of St. Anthony.** *Etching*, after Mirot, by Leon Coutel. *Signed proof.*

WILLIAM DICKINSON.

Noted English Mezzotinto Engraver of the Eighteenth Century.

20 39 **Sir George Nares.** *Mezzotinto*, after N. Hone. Engraved by W. Dickinson. *Proof before the title.* Published 1776.

CHARLES DIXON.

Modern Painter Etcher.

7 50 40 **New York Harbor.** *Etched* by Charles Dixon. *Remarque proof signed.*

ROBERT DUNKARTON.

One of the most eminent English Mezzotinto Engravers of the Eighteenth Century.

24 41 **Right Honorable Henry Addington.** Speaker of the House of Commons. Full length, in the robes of office. *Mezzotinto*, after J. S. Copley. Engraved by R. Dunkarton. *Fine brilliant impression.* Published 1799.

ALBRECHT DURER.

Founder of the German School of Engraving. Born in 1471.

6 42 **The Miraculous Cure of St. Francis.** *Wood-block*, engraved by Albrecht Durer. *Original impression.*

8 43 **The Holy Family.** *Large wood-block*, by Albrecht Durer. *Original impression.* Repaired on margins.

120 44 **Philip Melancthon, 1526.** Engraved by Albrecht Durer. Bartsch No. 105. *Clear impression, showing portion of the engraved line border on the edges. Old collectors' marks on the back.* Framed.

RICHARD EARLOM.

A Distinguished English Mezzotinto and Stipple Engraver.

37 50 45 **Sensibility.** *Stipple*, after George Romney. Engraved by R. Earlom. *Open letter proof.* Published 1789.

3 46 **Marchioness of Wharton.** *Mezzotinto*, after Peter Lilly. Engraved by R. Earlom.

JOHN ECKSTEIN.

Early Pennsylvania Engraver.

1 50 47 **Rev. William Staughton.** Pastor of the Baptist Church in Philadelphia. *Stipple.* Painted and engraved by John Eckstein, 1812.

S. ARLENT EDWARDS.

One of the most eminent of Modern Mezzotinto Engravers in Color.

42 48 **Lady Hamilton**, after Romney. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof.* Framed.

17 49 **Betty**, after Romney. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof.*

10 50 **George Washington**, from the Trumbull Painting in City Hall, New York. *Mezzotinto, printed in black*, by S. Arlent Edwards. *Signed proof.*

LIONEL EWART.

Modern Mezzotinto Engraver.

3 50 51 **Princess Mary.** *Mezzotinto, printed in colors*, by Lionel Ewart. *Signed proof.*

JAMES FAGAN.

Modern Etcher.

1 52 **General U. S. Grant.** *Original etching*, by James Fagan. *Remarque proof, signed.*

EDWARD FISHER.

Eminent Mezzotinto Engraver who flourished about 1765.

210 53 **B. Franklin, of Philadelphia.** Three-quarter length, seated to the left of a table, the left hand holding a paper resting on the table. A pen in the right hand; head to left; a thunderstorm visible through the window to the right. *Mezzotinto*, after M. Chamberlin. Engraved by E. Fisher. *Brilliant impression. Very rare.* SEE PLATE.

HEDLEY FITTON.

Noted Modern Etcher.

41 54 **House of Columbus, Genoa.** *Original etching*, by Hedley Fitton. *Signed proof.* Framed.

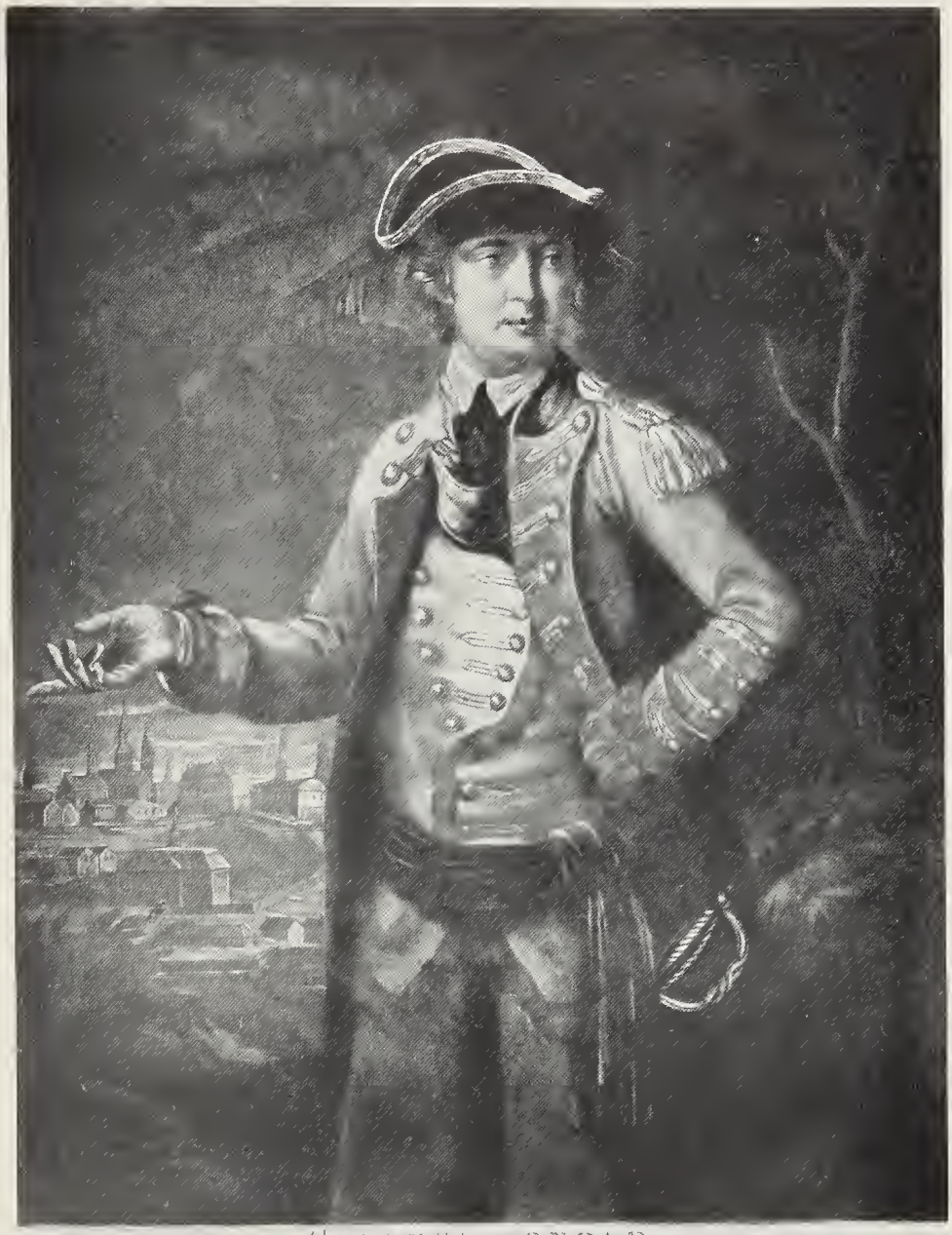
FACSIMILE PAINTING BY GILBO & CO.

1 55 **Lord Chief Justice Russell.** Process print in colors.

C. GOBRECHT.

Early American Engraver.

1 56 **George Washington.** Full bust, head to left; rectangle. *Stipple, colored.* Drawn by B. Trott; engraved by C. Gobrecht; published by William Smith.



COLONEL ARNOLD.

Provincial Troops sent against QUEBEC, through the Wilderness

No. 224

H. S. GOED.

English Mezzotinto Engraver.

31 57 **William Pitt.** *Mezzotinto*, after W. Owen. Engraved by H. S. Goed. *Brilliant impression.* Published 1799. *Very rare.* SEE PLATE.

HERBERT GOENEOTTE.

Modern Etcher.

50 58 **The Guitar Player.** *Etching*, by Herbert Goeneotte. *Signed proof.*

R. GOFF.

A noted modern Etcher.

8 59 **Swampy Land.** *Original etching*, by R. Goff. *First state. Proof.*

H. T. GREENHEAD.

Noted modern Mezzotinto Engraver.

6 60 **Doris.** *Mezzotinto, printed in colors*, by H. T. Greenhead. *Signed proof.*

6 61 **Peggy.** *Mezzotinto, printed in colors*, by H. T. Greenhead. *Signed proof.*

17 50 62 **The Crowning of Love.** *Mezzotinto, printed in colors*, after J. H. Fragonard. Engraved by H. T. Greenhead. *Signed proof.*

JOSEPH GROZAR.

English Mezzotinto Engraver.

45 63 **A Happy Family.** *Mezzotinto*, after George Morland. Engraved by Joseph Grozar. Published 1793.

SEYMOUR HADEN.

One of the most Eminent of English Etchers.

14 64 **Little Long Parrish.** *Original etching*, by Seymour Haden. *Signed proof.* Framed.

15 65 **An Essex Farm.** *Original etching*, by Seymour Haden. *Signed proof. First state.* Framed.

12 66 **Mounts Bay.** *Original etching*, by Seymour Haden. *Signed proof. First state.* Framed.

50 67 **Kew Ait.** *Original etching*, by Seymour Haden. *Signed proof.* Trial B. Framed.

62 50 68 **Divergent Paths.** *Original etching*, by Seymour Haden. *Signed proof in pencil.*

Extremely fine and brilliant. Trial proof of the greatest scarcity. Framed.

160 69 **Kensington Gardens.** Large plate. *Original etching*, by Seymour Haden. *Signed proof. Very fine and early.*

40 70 **Egham.** *Original etching*, by Seymour Haden. *Very early signed proof.*

110 71 **Breaking Up of the Agamemnom.** *Original etching*, by Seymour Haden. *A superb early signed proof.*

250 72 **Early Morning, Richmond Park.** *Original etching*, by Seymour Haden. *A very early and fine proof.*

90 73 **A Lancashire River.** *Original etching*, by Seymour Haden. *Choice early signed proof.*

70 74 **A Water Meadow.** *Original etching*, by Seymour Haden. *Proof.*

45 75 **The Three Sisters.** *Original etching*, by Seymour Haden. *Early proof.*

9 76 **A Railway Encroachment.** *Original etching*, by Seymour Haden. *Signed proof.*

5 77 **Thames Ditton with a Sail.** *Original etching*, by Seymour Haden. *Proof.*

JOHN GOTFRIED HAID.

Noted German Mezzotinto Engraver of the Eighteenth Century.

4 78 **General Pascal de Paoli.** *Mezzotinto*, after Montagna. Engraved by J. G. Haid. *Brilliant impression. Very rare.*

AXEL H. HAIG.

One of the most noted of Modern Etchers.

2 79 **The Old Mill.** *Original etching*, by Axel H. Haig. *Remarque proof.*

PHILIP G. HAMERTON.

Noted Modern Etcher.

50 80 **The Old Bridge.** *Original etching*, by P. G. Hamerton. *India paper proof.*

50 81 **An Old Mill.** *Original etching*, by P. G. Hamerton. *Signed proof.*

WILLIAM HAMLIN.

Early American Engraver.

2 50 82 **George Washington, Esqr** Ob^t Decbr 14th 1799. Æ 68. *Mezzotinto*, after E. Savage, by William Hamlin.

LEE HANKEY.
Noted Modern Etcher.

27 50 83 **The Cloak.** *Original etching*, by Lee Hankey. *Signed proof. Rare.*

E. LESLEY HAYNES.
Modern Mezzotinto Engraver.

150 84 **Girl with the Book.** *Mezzotinto, printed in colors*, by E. L. Haynes. *Signed proof.*

PAUL HELLEU.
Noted Modern French Etcher.

4 50 85 **Young Woman in Black Hat.** *Original etching*, by Paul Helleu. *Signed proof.* Framed.

A. H. HESTER.
Modern Mezzotinto Engraver.

6 86 **The Age of Innocence.** *Mezzotinto, priuted in colors*, by A. S. Hester. *Signed proof.*

THOMAS HODGETTS.
English Mezzotinto Engraver.

7 87 **Lord Chief Justice Sir Thomas Denman.** *Mezzotinto*, after Thomas Barber. Engraved by Thomas Hodgetts. *Open letter proof.*

WILLIAM HOLL.
Noted English Stipple Engraver.

10 88 **Lord Chief Justice Kenyon.** *Stipple*, after G. Romney. Engraved by William Holl.

25 89 **Sir William Scott.** Judge of the High Court of Admiralty. *Stipple.* Engraved by W. Holl. *Open letter proof.*

10 90 **Les Amours Trainant aux Preds de Venus,** after Westall. *Stipple, printed in colors.* Engraved by William Holl. Framed.

Brilliant impression, with large margin and in perfect condition. From the Brewster Collection.

WENCESLAUS HOLLAR.
Early English Engraver.

7 91 **The Cathedral Church of Antwerp.** *Line*, engraved by Wenceslaus Hollar, 1649.

RICHARD HOUSTON.

An eminent English Mezzotinto Engraver of the last century.

7 92 **Right Honourable William Pitt.** *Mezzotinto*, after W. Hoare. Engraved by R. Houston. *Brilliant impression, but cut close.*

ALBANY E. HOWARTH.

Noted modern Etcher.

25 93 **Interior View of the Cathedral of St. Etienne Dumont.** *Original etching*, by Albany E. Howarth. *Signed proof.*

LEIGH HUNT.

Modern Etcher.

1 25 94 **On the Tamar.** *Etched and printed in colors* by Leigh Hunt. *Signed proof.*
Only three impressions made.

CLIFFORD R. JAMES.

A popular English modern Mezzotinto Engraver.

18 95 **On the Beach.** *Mezzotinto, printed in colors*, by Clifford R. James. *Signed proof.*

14 96 **Miss Urquhart** *Mezzotinto, printed in colors*, by Clifford R. James. *Signed proof.*

14 97 **Lady Mulgrave**, after Hoppner. *Mezzotinto, printed in colors*, by Clifford R. James. *Signed proof.*

GEORGE P. JAMES.

Modern Mezzotinto Engraver.

12 98 **The Age of Innocence**, after Sir Joshua Reynolds. *Mezzotinto, printed in colors*, by Geo. P. James. *Signed proof.*

12 99 **Mrs. Callender.** *Mezzotinto, printed in colors*, by Clifford P. James. *Signed proof.*

J. JONES.

English Mezzotinto Engraver of the Eighteenth Century.

5 100 **William Strahan** (the friend of Dr. Franklin). *Mezzotinto*, after Sir Joshua Reynolds. Engraved by J. Jones. Published 1792. *Fine impression. Rare.*

6 101 **Honourable Thomas Erskine**, *Mezzotinto*, after Sir Joshua Reynolds. Engraved by J. Jones. *Scratch title proof. Very fine.*

TROY KINNEY.

Noted modern Etcher.

25 102 **Lopokova and Vijinski in les Sylphides.** *Original colored etching*, by Troy Kinney. *Signed proof.*

25 103 **Genée.** *Original colored etching*, by Troy Kinney. *Signed proof.*

25 104 **Roshanara.** *Original colored etching*, by Troy Kinney. *Signed proof.*

25 105 **Adolf Bolm in Prince Igor.** *Original colored etching*, by Troy Kinney. *Signed proof.*

LUCAS VAN LEYDEN.

Called the Patriarch of the Dutch School. Born at Leyden in 1494.

60 106 **Rest in Egypt** (the Holy Family). Engraved by Lucas Van Leyden. *Original impression. Very fine.*

JAMES McBEY.

A modern Etcher who has obtained first rank in his profession.

200 109 **Ely Cathedral.** *Original etching*, by James McBey. *Signed proof. Very fine and rare.*

110 110 **A Deserted Oasis.** *Original etching*, by James McBey. *Signed proof. Very fine.*

90 111 **Wadu un Mukksheib.** *Original etching*, by James McBey. *Signed proof. Very fine and rare.*

75 112 **Buchan.** *Original etching*, by James McBey. *Signed proof. Very fine.*

75 113 **Runsdorp Church.** *Original etching*, by James McBey. *Signed proof.*

55 114 **Approach to Tetuan.** *Original etching*, by James McBey. *Signed proof.*

105 115 **Spring, 1917.** *Original etching*, by James McBey. *Signed proof.*

70 116 **France at the Furnaces.** *Original etching*, by James McBey. *Signed proof. Very fine.*

EDWARD McINNES.

English Mezzotinto Engraver.

50 117 **Sir William Grant.** *Mezzotinto*, after Sir Thomas Lawrence. Engraved by Edward McInnes. *Proof.*

1 25 118 **The Dew Branch.** *Mezzotinto, printed in colors*, after Sir Thomas Lawrence, by Edward McInnes. *Open letter proof.*

D. S. MacLAUGHLAN.
Modern Etcher.

6 119 **Campo Venice.** *Original etching*, by D. S. MacLaughlin. *Signed proof.*

——— MALLES.
French Engraver.

5 120 **Ah qui il est Joli, and Companion.** *Stipple, colored*, after Vangorp. Engraved by Malles. 2 pieces.

PERCY H. MARTINDALE.
Modern Mezzotinto Engraver.

13 121 **Lady Manners**, after Sir Joshua Reynolds. *Mezzotinto, printed in colors*, by Percy H. Martindale. *Signed proof.*

MAUDUIT FRERES.
Eminent French Engraver.

5 122 **Scenes from the Life of Mary Stuart, Queen of England.** *Colored stipples*, by Mauduit Freres. 4 pieces.

PETER MAVERICK.
Early American Engraver.

13 123 **Eulogium** sacred to the memory of the illustrious George Washington, Columbia's great and successful son. Honored be his name. With the portrait of George Washington in uniform in an oval. *Stipple*, around the borders of which is inscribed "Sacred to the Memory of the Brave." Beneath the oval a tablet, upon which is inscribed "Gen. George Washington, departed this life Decr 14th, 1799, Æ. 67. And the tears of a nation watered his grave." The portrait is surrounded with the eulogy in script. Engraved by P. Maverick.

C. MERYON.
One of the most noted of French Etchers.

35 124 **La Morgue, 1850.** *Original etching.* Signed with his monogram in the upper margin. *Fine early impression.*

HENRY MEYER.
English Stipple Engraver.

1 125 **Charles, Earl Camden.** Lord High Chancellor. *Stipple*, after Sir Joshua Reynolds. Engraved by Henry Meyer. *Open letter proof.*

13 126 **The Engraving of a Silver Plateau.** Presented to Captain Sir P. B. V. Broke for Boarding and Capture of the American Frigate "The Chesapeake." With Aquatint View of the Battle in the Centre. Engraved by Henry Meyer. Published London, 1816.

CHAS. F. MIELATZ.

2 25 127 **The Sail Loft, Newport.** *Original etching*, by Chas. F. Mielatz. *Signed proof.*

JEAN FRANCOIS MILLET.

A Noted Popular French Etcher.

37 50 128 **Going to Work.** *Original etching*, by J. F. Millet. *Proof. Very fine.*

30 129 **The Diggers.** *Original etching*, by J. F. Millet. *Proof. Very fine.*

MISS E. E. MILNER.

Modern Mezzotinto Engraver.

19 130 **The Duke of Cambridge,** after T. Gainsborough. *Mezzotinto, printed in colors*, by E. E. Milner. *Signed proof.*

31 131 **Ferguson of Kilrae,** after Raeburn. *Mezzotinto, printed in colors*, by E. E. Milner. *Signed proof.*

C. MERYON.

One of the most noted of modern French Etchers.

25 132 **L'Abside de Notre Dame.** *Original etching*, by C. Meryon. *Remarque proof on China paper.*

WILLIAM NUTTER.

Celebrated Stipple Engraver.

12 133 **Geo. Washington, Esqr.** Late President of the United States. Full bust, head to left, rectangle. *Stipple*, after C. G. Stuart. Engraved by W. Nutter. From an orginal Picture in the Possession of J. Seb^n De Franca Esqr, etc. *Open letter proof. Rare.*

JOSEPH PENNELL.

One of the most noted Etchers of the Present Day, and a worthy successor to Whistler.

15 134 **Below Atlantic City.** *Original etching*, by Joseph Pennell. *Signed proof.*

8 135 **Mount Etna from Taormina.** *Original etching*, by Joseph Pennell. *Signed proof.*

15 136 **Under the Bridges on the Schuylkill.** *Original etching*, by Joseph Pennell. *Signed proof. Very fine and early.*

8 137 **The House of Baa Laam.** *Original etching*, by Joseph Pennell. *Signed proof.*

14 138 **Guild Hall.** *Original etching*, by Joseph Pennell. *Signed proof.*

17 139 **Lambeth.** *Original etching*, by Joseph Pennell. *Signed proof.*

17 140 **The Vale of Health.** *Original etching*, by Joseph Pennell. *Signed proof.*

10 141 **Union Station, Washington.** *Original etching*, by Joseph Pennell. *Signed proof.* Framed.

5 142 **Plow Inn Yard.** *Original etching*, by Joseph Pennell. *Proof.*

5 143 **Tribune Building, New York.** *Original lithograph*, by Joseph Pennell. *Signed proof.*

6 144 **View in New York.** *Original lithograph*, by Joseph Pennell. *Signed proof.*

CHARLES PICART.

Eminent English Engraver of the last century.

6 145 **Right Honourable Charles Abbott.** Speaker of the House of Commons. *Stipple*, after James Northcote. Engraved by Charles Picart *Choice open letter proof.* Published 1804.

GIOVANNI BATTISTA PIRANESI.

An eminent Italian Designer of Architecural Antiquities.

36 146 **Large Album.** Containing Sixteen Original Etchings by Piranesi, including: "Piazza e Basilica di S. Pietro," "Veduta del Campidoglio di Franco," "Veduta della Piazza del Popolo," "Basilica di St Maria Maggiore," etc,

MARC ANTONIO RAIMONDI.

One of the most eminent of Early Italian Engravers. Born at Bologna in 1487.

45 147 **Mount Parnassus, Apollo and the Muses,** after Raphael. Engraved by Marc Antonio Raimondi. *Brilliant original impression.* VERY FINE AND RARE.

JACQUES REICH.

Modern Etcher.

1 148 **Joseph H. Choate.** *Original etching*, by Jacques Reich. *Proof, signed by the etcher and Mr. Choate.*

No. 222

REMBRANDT VAN RHYN.

The noted father of etching and celebrated painter.

32 50 149 **The Philosopher.** *Original etching*, by Rembrandt. Superb early impression and in unusually fine condition and quality. *Very rare.* Framed.

FREDERICK REYNOLDS.

Modern Mezzotinto Engraver.

11 150 **George Washington.** Bust in uniform. *Mezzotinto, printed in colors*, by Frederick Reynolds. *Signed proof.*

7 151 **Abraham Lincoln.** *Mezzotinto, printed in colors*, by Frederick Reynolds. *Signed proof.*

S. W. REYNOLDS.

One of the most noted of English Mezzotinto Engravers.

20 152 **Sir Charles Lefevre.** Full length, in robes of office. *Mezzotinto*, after Sir Martin A. Shee. Engraved by S. W. Reynolds. *Brilliant impression.*

35 153 **Right Honourable Sir Charles James Fox.** Full length, seated. *Mezzotinto*, after J. R. Smith. Engraved by S. W. Reynolds.

1 154 **Right Honourable Viscount Sidmouth** (Henry Addington). Three-quarter length. *Mezzotinto*, after T. C. Thompson. Engraved by S. W. Reynolds. *Open letter proof.*

W. DENDY SADLER.

A popular English Painter of English home life.

12 155 **Rest by the Wayside.** Painted by W. Dendy Sadler. *Etched* by J. Dobie. *Remarque proof, signed by both artists.*

9 156 **The Victim.** Painted by W. Dendy Sadler. *Etched* by Gaujean. *Proof, signed by both artists.*

10 157 **Sowing the Wind.** Painted by W. Dendy Sadler. *Etched* by James Dobie. *Remarque proof, signed by both artists.*

17 158 **A Little Practice—Golfing.** Painted by W. Dendy Sadler. *Etched* by James Dobie. *Remarque proof, signed by both artists.*

26 159 **Christmas Time.** Painted by W. Dendy Sadler. *Etched* by James Dobie. *Remarque proof, signed by both painter and etcher.* Framed.

35 160 **Home Brewed.** Painted by W. Dendy Sadler. *Etched* by W. Boucher. *Remarque proof, signed by both artists.* Framed. *Rare.*

JOHN SARTAIN.

Noted Mezzotinto Engraver.

450 161 **Henry Clay.** *Mezzotinto.* Engraved by John Sartain. *Very early impression.* Framed.

EDWARD SAVAGE.

Noted Mezzotinto Engraver.

55 162 **George Washington.** President of the United States of America. Nearly full-length, sitting; legs crossed, at a table to the right, upon which is a hat with a large rosette; head three-quarters to right; a large chart upon the table is held by the right hand; the left arm rests upon it, the hand hanging over in front, the background formed by a curtain, which, drawn to the right, reveals the sky and the lower portion of a pillar. *Mezzotinto.* From the original portrait, painted at the request of the corporation of the University of Cambridge in Massachusetts. Baker, No. 119. *Fine impression. Very rare.*

WILLIAM SAY.

A Distinguished English Mezzotinto Engraver.

19 163 **Sir John Bayley.** Judge of the Court of King's Bench. *Mezzotinto,* after Russell. Engraved by W. Say. *Script title proof.*

5 164 **King George the Third.** Full length, seated on the throne. *Mezzotinto,* after James Northcote. Engraved by William Say. Published 1811. *Open letter proof. One of the first fifty. Very fine.*

PETER SIMON.

Celebrated English Stipple Engraver.

7 165 **Frances Isabella Ker Gordon.** Daughter of Lord and Lady Wm. Gordon. (Angels' Heads.) *Stipple,* after Sir Joshua Reynolds. Engraved by Peter Simon. *Original impression.* Published 1789.

ALFRED J SKRIMSHIRE.

Noted Modern English Mezzotinto Engraver.

20 166 **Nutting.** Earl Romney and Sisters. *Mezzotinto, printed in colors.* Engraved by Alfred J. Skrimshire. *Signed proof.*

20 167 **The Promise,** after Fragonard. *Mezzotinto, printed in colors.* Engraved by Alfred J. Skrimshire. *Signed proof.*

20 168 **Companion.** The Declaration of Love, after Fragonard. *Mezzotinto, printed in colors.* Engraved by Will Henderson. *Signed proof.*

17 169 **Prince of Wales as Midshipman.** *Mezzotinto, printed in colors,* by Alfred Skrimshire. *Signed proof. Very scarce.* Framed.

J. ANDRÉ SMITH.
Popular Modern Etcher.

5 170 **Grim Mill.** *Original etching,* by J. André Smith. *Signed proof.*

3 171 **Castles of Commerce.** (Cortlandt Street.) *Original etching,* by J. André Smith. *Signed proof.*

RICHARD SMYTHE.
Popular modern Mezzotinto Engraver.

9 172 **Waiting.** *Mezzotinto, printed in colors.* Engraved by Richard Smythe. *Signed proof.*

12 173 **Miss Foote.** *Mezzotinto, printed in colors,* by Richard Smythe. *Signed proof.*

J. G. STEVENSON.
Noted modern Mezzotinto Engraver.

12 174 **A Lady of Rank.** *Mezzotinto, printed in colors.* Engraved by J. G. Stevenson. *Signed proof.*

11 175 **Jan De Mabuse.** *Mezzotinto, printed in colors.* Engraved by J. G. Stevenson. *Signed proof.*

7 176 **Raphael's Angels.** *Mezzotinto, printed in colors.* Engraved by J. G. Stevenson. *Signed proof.*

THOMAS STOTHARD.
A noted English Engraver.

16 177 **Mrs. Reynolds,** after Sir Joshua Reynolds. *Printed in colors.* Engraved by Thomas Stothard. *Signed proof.* Framed.

EUGENE TILY.
Modern Mezzotinto Engraver.

13 178 **Return from Market,** after Wheatley. *Mezzotinto, printed in colors,* by Eugene Tily. *Signed proof.*

CHAS. TOMKINS.

1 179 **Childhood,** after Sir Joshua Reynolds. *Colored mezzotinto,* by Chas. Tomkins. *Open letter proof.*

CHARLES TURNER.

Noted English Mezzotinto Engraver.

1 180 **Thomas Lawton, Esq.** *Mezzotinto*, after T. Phillips. Engraved by C. Turner. *Script title proof.*

22 50 181 **Sir Thomas Lawrence.** Full length. *Mezzotinto*, after Sir Thos. Lawrence. Engraved by Chas. Turner. *Proof before the title.* VERY FINE.

WILLIAM WALCOT.

English Etcher.

45 182 **Babylon.** *Original etching*, by William Walcot. *Signed proof.*

RAPHAEL WARD.

English Mezzotinto Engraver of the last century.

14 183 **Judge Earle.** *Mezzotinto*, after Francis Grant. Engraved by Raphael Ward. *Proof before all letters.*

WM. WARD.

One of the most popular English Engravers of the Eighteenth Century.

2 184 **The Choice**, after Wm. Ward. *Stipple, printed in colors*, by Wm. Ward. *Open letter proof.* Published 1787.

EDMUND WARDLE.

Modern Mezzotinto Engraver.

7 185 **Boy with the Rabbit**, after Raeburn. *Mezzotinto, printed in colors*, by Edmund Wardle. *Signed proof.*

4 186 **Miss Byng**, after Hoppner. *Mezzotinto, printed in colors*, by Edmund Wardle. *Signed proof.*

THOMAS WATSON.

One of the most eminent of English Mezzotinto Engravers of the Eighteenth Century.

25 187 **Henry, Earl Bathurst.** Lord High Chancellor of Great Britain. Full length, in robes of office. *Mezzotinto*, after D. Martin. Engraved by Thomas Watson. Published 1778. *Brilliant impression.*

J. A. McNEIL WHISTLER.

The most noted of modern Painter-Etchers.

9 188 **The Strong Arm.** *Original lithograph*, by James A. McNeil Whistler, with the "Butterfly" etched in. *Rare.*

60 189 **Mrs. Way.** *Original lithograph*, by James A. McNeil Whistler. *Proof*, with the "Butterfly" etched in. *Rare.*

2000 190 **The Doorway.** *Original etching*, by J. A. McNeil Whistler. *Early trial proof, signed, with the Butterfly.* SEE PLATE. *This is the very rare state of one of Whistler's most noted etchings and in perfect condition.*

54 50 191 **Lobster Pots.** *Original etching*, by James A. McNeil Whistler. Printed by Whistler and signed by him, with butterfly and imp in pencil. *One of the second Venise set, of which only 30 impressions were taken and plate destroyed.* VERY BRILLIANT AND OF GREATEST RARITY. Kennedy, 235. Framed.

240 192 **Nash's Fruit Shop.** *Original etching*, by James A. McNeil Whistler. *Third state. Proof*, signed in pencil, with butterfly and imp. *Very rare.* Framed.

120 193 **La Vielle Aux Loques.** *Painter etching*, by James A. McNeil Whistler. Signed on plate. One of "Twelve etchings from Nature." Kennedy, 21. *Very rare and fine. Second state.* Framed.

175 194 **Old Putney Bridge.** *Original etching*, by Jas. A. McNeil Whistler. *Very fine.* Early impression on old hand-made paper. *Touched proof.* Kennedy, 178. Framed.

900 195 **The Mast.** *Original etching*, by James A. McNeil Whistler. *Sixth state.* Mansfield, 192. Fine impression on paper water-marked 1804. *Signed*, with butterfly. Framed.

190 196 **Eagle Wharf.** *Original etching*, by James McNeil Whistler. Ellis and Green, printing. *Choice early proof.*

26 197 **Little Rag Gatherers.** *Original etching*, by Whistler. *Proof.*

44 50 198 **La Vielle Aux Loques.** *Original etching*, by Whistler. *Proof on India paper.*

26 199 **Billinsgate.** *Original etching*, by Whistler. *Fine proof.*

16 200 **Grouet.** *Original etching*, by Whistler.

34 201 **Unsafe Tenement.** *Original etching*, by Whistler.

17 202 **Annie, Seated.** *Original etching*, by Whistler.

203 **Annie.** *Original etching*, by J. A. McNeil Whistler. Signed in the plate. Framed.

45 204 **Whistler.** The lithographs by J. A. McNeil Whistler, illustrated by reproductions arranged according to catalogue, by Thomas R. Way. 4to. *Perfect copy and very scarce.*

3 205 **The Old Bridge.** *Original etching*, by J. A. McNeil Whistler. *Remarque proof*, with the butterfly etched in the wood.

9 206 **Carlyle.** Facsimile, in color, after Whistler. Framed.

SYDNEY E. WILSON.

Popular Modern Mezzotinto Engraver.

30 207 **Princess Amelia.** *Mezzotinto, printed in colors*, by Sydney E. Wilson. *Signed proof.*

22 208 **Lady Taylor.** *Mezzotinto, printed in colors*, by Sydney E. Wilson. *Signed proof.*

——— WOLFF.

French Engraver,

5 209 **Washington (George).** Full length on the field of battle. *Line, colored.* Engraved by Wolff.

J. YOUNG.

English Engraver.

1 210 **Turkish Sultan.** *Aquatint, printed in colors*, by J. Young. *Proof.*

130 211 **Fishermen**, after Geo. Morland. *Mezzotinto, printed in colors.* Engraved by J. Young. Published London, 1800. Framed.

A superb early impression of the finest quality and condition, with large margin. Very rare.

THOMAS YOUNG.

Prominent English Mezzotinto Engraver of the 18th century.

5 212 **Right Honble William Pitt.** *Mezzotinto*, after A. Hickel, engraved by Thos. Young. *Open letter proof.* Published 1797. *Rare.*

ANDERS ZORN.

Noted Modern Dutch Etcher.

115 213 **On an Island.** *Original etching* by Anders Zorn. *Signed proof.* Framed.

95 214 **The Two.** *Original etching*, by Anders Zorn. *Signed proof. Very fine.*

190 215 **The Cabin.** *Original etching*, by Anders Zorn. *Signed proof. Very fine.*

80 216 **Alder.** *Original etching*, by Anders Zorn. *Signed proof. Very choice and rare.*

50 217 **Frida.** *Original etching*, by Anders Zorn. *Signed proof. Brilliant impression.* Published 1914. *Rare.* Asplund 263.

30 218 **Portrait of Himself, 1916.** *Original etching*, by Anders Zorn. *Signed proof. Brilliant impression. Full margins. Very rare. Plate destroyed.* Asplund 270.

150 219 **The Three Sisters.** *Original etching*, by Anders Zorn. *Signed proof. Fine.* Published 1913. *Very rare. Plate destroyed.* Asplund 258.

75 220 **Bed Stool.** *Original etching*, by Anders Zorn. *Signed proof. Fine impression.* Published 1914. *Plate destroyed. Very rare.* Asplund 266.

45 221 **The Fence.** *Original etching*, by Anders Zorn. *Signed proof. Fine impression.* Published 1913. *Rare.* Asplund 257.

UNKNOWN ENGRAVERS.

37 222 **Charles Lee, Esq., Major-General of the Continental Army of America.** Three-quarter length, in uniform, head to left, with cocked hat, standing in front of two cannon, back of which is a flag bearing the legend, "Appeal to Heaven." The right arm extended. *Mezzotinto.* "Thomlinson Pinxt. Published as the Act directs. 31 Octr 1775. by C. Shepherd." *Very rare.* SEE PLATE.

32 223 **The Honble John Hancock of Boston in New England,** President of the American Congress. Full bust, head to right. Oval, in a rectangle. *Mezzotinto.* Done from an original picture painted by Littleford, London. Published as the Act directs 25 Octr 1775, by C. Shepherd. *Very rare.*

60 224 **Colonel Arnold,** who commanded the Provincial Troops sent against Quebec through the Wilderness of Canada and was wounded in storming that city under General Montgomery. *Mezzotinto.* London, published as the Act directs, 26 March, 1776, by Thos. Hart. *Very rare.* SEE PLATE.

25 225 **Israel Putnam, Esqr.** Major-General of the Connecticut Forces, and Commander-in-Chief at the Engagement on Buncker's Hill near Boston, 17 June, 1775. Three-quarter length in uniform, head to right, the right arm

resting on a cannon to the left, the hand gloved and holding another glove, the left arm bent and resting on the hip. *Mezzotinto.* J. Wilkinson, Pinxt. Published as the Act directs by C. Shepherd, 9 Sepr 1775. *Vere rare.* SEE PLATE.

32 50 226 **Israel Putnam, Esqr.** Major-General of the Connecticut Forces and Commander-in-Chief of the Engagement on Buncker's Hill near Boston, 17 June, 1775. *Mezzotinto,* after J. Wilkinson. Published "9 Sepr. 1775 London."

Although this plate is very similar to the preceeding lot, still it is an entirely different plate as a close inspection will show, and in the publisher's address at the bottom the word London appears in this print, but not in the preceeding.

5 227 **Rt. Hon. Cadwallader Lord Blaney.** Major-General and Grand Master of True and Accepted Masons. *Mezzotinto. Choice early impression.*

Colored Sporting Prints of Unusual Interest

24 228 **Fox Hunting.** Fores Hunting Casualties: A Rare Sort for the Downs. *Aquatint, in colors.* Drawn by H. Alken; engraved by J. Harris. Published by Messrs. Fores, London, 1850. *Fine early impression,* margins. *Scarce.* Framed.

24 229 **Fox Hunting.** Fores Hunting Casualties: A Mutual Determination. *Aquatint, in colors.* Drawn by H. Alken; engraved by J. Harris. Published by Messrs. Fores, London, 1850. *Very fine impression,* in perfect condition, margins. *Scarce.* Framed.

210 230 **Fox Hunting.** Going Out; Breaking Cover; Full Cry; The Death. *Aquatints, in colors.* Painted by H. Alken; engraved by T. Sutherland. Published by Thos. Palser, London, Aug. 12th, 1817. *Superb open letter proofs,* in perfect condition, complete uncut margins. *Of the greatest rarity.* Together, 4 pieces (set). Framed.

62 50 231 **Fox Hunting.** The Meet; Finding. *Aquatints, in colors.* Painted by H. Alken; engraved by Sutherland. *Fine early impressions,* in perfect condition, small margins. *Of the greatest rarity.* Together, 2 pieces. Framed.

ISRAEL PUTNAM Esq.
MAJOR GENERAL of the Connecticut Forces, and COMMANDER in CHIEF [illegible]
on BUNKERS-HILL near BOSTON, [illegible]
Published as the Act directs by C. Shepherd, [illegible] Sept. 1776

No. 225

10

232 **Fox Hunting**. Sporting Anecdotes: The Baulk, or Running to Ground in View. *Aquatint, in colors.* Drawn and engraved by H. Alken. Published at 31 Ely Place, E. C., London. *Very early impression*, in perfect condition, full margins. Framed.

80

233 **Fox Hunting**. Fox Hunters: In Full Cry; Throwing Off. *Aquatints, in colors.* Painted by H. Alken; engraved by R. G. Reeve. Published by R. Ackermann, London, 1828. *Very fine open letter proofs*, brilliant and in good condition, large margins. *Extremely scarce.* Together 2 pieces. Framed.

16

234 **Fox Hunting**. *Not begun*—No Joys Can Compare to the Sports of the Field. *Just finished*—To Hunting All Pleasures and Pastimes Must Yield. *Aquatints, in colors.* Painted and engraved by H. Alken. Published by S. & J. Fuller, London, Nov. 1st, 1835. *Very brilliant strong impression*, in perfect condition, good margins. *Of the greatest rarity.* Together 2 pieces (pair). Framed.

18

235 **Fox Huntiug**. Crossing the River Avon. *Aquatint, in colors.* Drawing by W. P. Hodges; engraved by Henry Alken. Published by Thos. McLean, London, 1833. *Very fine old impression*, wide margins. Framed.

110

236 **Fox Hunting**. Full Cry; Check. *Aquatints, in colors.* Painted and etched by H. Alken; engraved by G. Hunt. Published by Thos. McLean, London; 1823. *Superb open letter proofs.*, full margins. *Of the greatest rarity.* Together 2 pieces (pair). Framed.

55

237 **Fox Hunting**. "The Wrong Sort," Oh Dear—Oh Dear—Here's a Terrible Place. I Wish I Was Over—Wonder if There's Never a Gap Near. *Aquatint.* Drawn and etched by H. Alken; engraved by E. Duncan. Published by R. Ackermann, London, 1835. *Superb impression*, large margins. *Of the greatest rarity.* Framed.

25

238 **Fox Hunting**. Daniel Haigh, Esq. *Mezzotinto, in colors.* Painted by A. Cooper, R. A.; engraved by W. Geller. *Superb open letter proof*, wide margins. Framed.

45

239 **Fox Hunting.** Harry Hieover on "Tilter." *Aquatint, in colors.* Engraved by J. Harris. Published by L. Brall, London. *Very fine impression*, wide margins. Framed.

42 50 240 **Fox Hunting**. Meet at Badminton. *Mezzotinto, colored.* Painted by W. H. Barrand; engraved by Wm. Giller. Published by Henry Graves, London, 1847. *Fine old impression*, margins. Framed.

22 50 241 **Fox Hunting**. Freeman Thomas, Esq., of Ratton, Sussex, Master of the Southdown Foxhounds. *Mezzotinto, colored.* Painted by Stephen Plant; engraved by J. Scott. *Very fine proof*, wide margins. Framed.

500 242 **Fox Hunting**. Preparing for the Chase; Breaking Cover; The Chase; The Death. *Aquatints, printed in colors.* Drawn by R. Pollard; engraved by R. Pollard and F. Jukes. Published London, Nov. 8th, 1806, by Jukes & Sargent. *Superb impressions. Extremely scare.* Together 4 pieces (set). Framed.

55 243 **Fox Hunting**. Fox Hunting, plates Nos. 1 and 2. *Aquatints, printed in colors.* Painted by Wolstenholme; engraved by Reeve. Published by Reeve, London, 1808. *Good impressions*, margins. Together, 2 pieces. Framed.

220 244 **Fox Hounds; Stag Hounds**. *Aquatints, printed in colors.* Painted by D. Wolstenholme; engraved by R. G. Reeve. Published London, 1813. *Fine impressions* of these scarce plates, margins trimmed. 2 pieces. Framed.

18 245 **Partridge Shooting**. *Aquatint, in colors.* Painted by H. Alken; engraved by C. Bently. Published by S. & J. Fuller, London, 1835. *Very fine impression*, in perfect condition, large margins. Framed.

24 246 **Fores Hunting Casualties**. A Turn of Speed over the Flat. *Aquatint, in colors.* Drawn by H. Alken; engraved by J. Harris. Published by Messrs. Fores, London, 1850. *Very fine impression*, in perfect condition. *Scarce.* Framed.

48 247 **Hunting**. Stag Hunting (set of four plates). *Aquatints, in colors.* Painted by Wolstenholme; engraved by Reeve. *Superb early impressions*, narrow margins. Together 4 pieces (set). Framed.

22 50 248 **Shooting**. October. Painted by D. Wolstenholme; engraved in aquatint in colors. Published and sold by W. Belch, London. *Very rare.* Framed.

127 50 249 **Shooting**. Plates Nos. 1, 2 and 3. *Aquatints, in colors.* Painted by Dean Wolstenholme; engraved by Reeve, 1812. *Very fine early impressions*, printed in rich and mellow colors, in good condition, but trimmed close. *Excessively rare.* Together 3 pieces. Framed.

42

250 **Shooting**. La Chasse de la Becassine; La Chasse du Canard. *Stipple engravings, in colors.* Painted by G. Morland; engraved by A Suntach. *Brilliant early impressions* of these famous French plates, in good condition, full margins. *Of extreme rarity.* Together 2 pieces (pair). Framed.

16

251 **Shooting**. Partridge Shooting. Drawn and engraved by E. Duncan. Published by T. Gosden, Sportsman's Repository, London. *Superb proof*, full margins. Framed.

70

252 **Shooting**. Painted by D. Wolstenholme; engraved in *colored aquatint*. Published by J. Le Petit, Dublin. *Very fine and scarce.* 4 pieces. Framed.

30

253 **Racing**. Doncaster Races.—Start for the Great St. Leger. *Aquatint in colors.* Painted by J. Pollard; engraved by Smart & Hunt. Published by S. & J. Fuller, London, 1832. *Very fine open letter proof*, large margins. *Scarce.* Framed.

35

254 **Racing**. Epsom Races—"Now They're Off." Start for the Derby. *Aquatints, in colors.* Painted by J. Pollard; engraved by Smart & Hunt. Published by S. & J. Fuller, London, 1834. *Very fine open letter proofs*, large margins. Framed.

11

255 **Coursing**. Looking for a Hare. *Aquatint, in colors.* Painted and etched by S. Howitt, 1791. Published by Laurie & Whittle, London, 1803. *Very fine early impression*, in perfect condition. Framed.

200

256 **Sports**. The Sailor's Conversation, No. XIII. *Mezzotinto, in colors.* Painted by George Morland; engraved by William Ward. Published by J. R. Smith, London, 1802. *Superb impression*, margins. Framed.

15

257 **Sport**. The Cambridge Coach leaving Belle Sauvage Yard, Ludgate Hill. Painted by J. Pollard; engraved by C. Hullmandel. *Aquatint, in colors. Very fine impression of the excessively scarce print.* Perfect quality and condition, large margin. Framed.

Miscellaneous

1

258 **Bushrod Washington**. Late Associate Justice in the Supreme Court of the United States. Engraved by J. B. Longacre, after Thomas Sully. *Stipple*, with signature attached.

6 259 **His Excellency George Washington.** Lieut.-Gen. of the Armies of the United States of America. Half length in uniform, seated, head to right, a sword resting on the right arm, the left hand resting on a scroll, held by the right hand, &c. Rectangle. *Stipple.* F. Bartoli, Pinxt, D. Edwin, Sc. *Rare.*

50 260 **Guillaume, Cardinal Dubois,** after H. Rigaud. *Line,* engraved by P. Drevet.

1 261 **Louis XVI,** King of France, after S. De Koster. *Mezzotinto,* engraved by J. Daniel. *Fine.*

1 50 262 **Sir Joshua Reynolds,** after C. F. v. Breda. *Mezzotinto,* engraved by S. W. Reynolds. *Open letter proof. Rare.*

6 75 263 **City Hall.** To the Honble. Philip Hone. Mayor of the City of New York. This plate is Respectfully Inscribed by his obliged Servt W. G. Wall. *Colored aquatint,* drawn by W. G. Wall. Engraved, printed, and colored by J. Hill. Published by Behr & Kahl, Dec. 20, 1826, No. 183 Broadway, New York. EXCESSIVELY *rare, with fine wide margin. Torn in margin.*

1 50 264 **Gen. George Washington.** Half length, seated, head to left, a sword resting in the right arm. *Stipple.* "Engraved from a Copy after Stewart."

2 25 265 **George Washington and Family,** after E. Savage. *Mezzotinto,* by John Sartain. *Proof.*

60 266 **Dewitt, Clinton.** Circular. Engraved by A. B. Durand. *Line. India proof.* 6 copies.

17 267 **The Trans-Atlantic Steam Ship "Liverpool"** on her First Voyage to New York, Oct., 1838. Painted by S. Walters. On Stone by F. Fairland. *Rare.*

1 25 268 **Principal Front** of the Capitol at Washington. *Mezzotinto,* by A. L. Dick. Published 1848.

7 50 269 **St. Paul's College, Long Island.** *Lithograph,* by Endicott. Folio.

7 50 270 **College Point, near Flushing.** *Lithograph,* by Endicott. Folio.

8 271 **Map** of the United States and Mexico. Surrounded with the Arms of the different States and View of the Steamship "Oregon." Published 1846. *Rare.*

20 272 **Lot** Miscellaneous Prints.

Miscellaneous

CURRIER AND IVES LITHOGRAPHS

4 273 **The Yacht "Vesta," off N. Y.** Owned by Mr. Lorrillard. *Colored lithograph.*

3 274 **Schooner Yacht "Cambria" at Sandy Hook,** July 27, 1870. *Colored lithograph.*

5 275 **The Yacht Squadron at Newport (1872).** *Colored lithograph.*

9 276 **Home from the Brook.** The Lucky Fisherman. *Colored lithograph.*

6 277 **Eventide, October.** The Village Inn. *Colored lithograph.*

5 278 **The Four Seasons of Life (Childhood).** *Colored lithograph.*

2 50 279 **The Union Volunteer off to the War,** and Home from the War. *Colored lithographs.* 2 pieces.

2 280 **The Death of Minnehaha.** *Colored lithograph.*

2 50 281 **The Past and the Future.** *Colored lithograph.*

1 60 282 **Caricatures** by H. Bunbury. *Colored etchings.* 4 pieces.

1 283 **Hunting.** The Queens County Hunt, The Meadow Brook Hunt, The West Chester Hunt, and The Essex County Hounds Going to Cover. *Colored heliotypes.* Published 1893. 4 pieces.

2 50 284 **Twelve Military and Patriotic Illustrated Songs.** *With colored wood-cuts at the head of each song representing patriotic scenes in the Civil War. Folded in octavo printed covers.* Published by Chas. Magnus, New York.

2 50 285 **Six Military and Patriotic Songs.** Similar to the above.